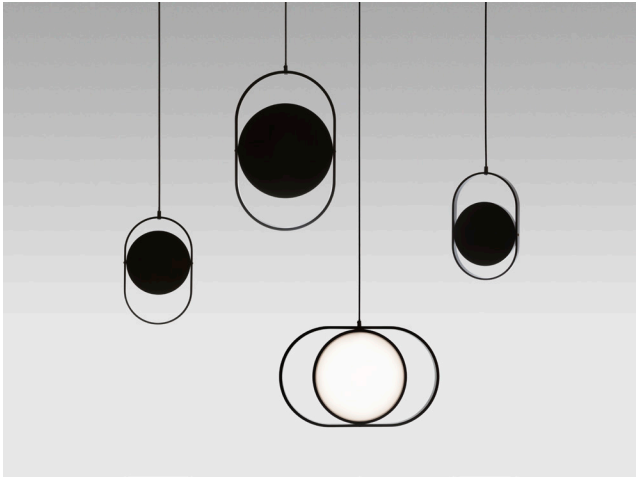


# mudac reveals its exhibition program

## January 2023



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**Karen Chekerdjian, *Iqar*, 2003**  
© Nadim Asfar

**Cover:**  
**Elina Ulvio, *KUU pendants*, 2017**  
© Karin Ulvio

**Philipp Weber, *Of Movement and Material*, 2019**  
mudac, collection de la Ville de Lausanne  
Photo © Atelier de numérisation de la Ville de Lausanne,  
photographer Marie Humair

**Thomas Trad, *Eva*, 2016**  
© Thomas Trad © Joy Mardini Design Gallery

**MAD Architecture (Marie-Lyne Samaha et Anthony Daher) x Okajian, *Strates du temps*, 2019**  
© Caroline Dethier

# Dialogue Between an Octopus and a Juicer

## Perspectives on the Collection

from 07.04.2023

This surprising, quirky exploration immerses visitors into the diversity of mudac's collections for the very first time, bringing together contemporary design works, glass art, ceramics, graphic arts and jewellery. The various works are juxtaposed by formal, informal or even unusual affinities in a bold, labyrinth-themed set design. The route through the exhibition opens up the field of possibilities, fostering unexpected encounters and building bridges between artistic disciplines. Along the way, from Mai-Thu Perret's ceramic octopus to Philippe Stark's citrus press, from Sylvie Godel's embroidered porcelain to Toots Zynsky's glass wire bowl, visitors are free to create their own associations and to look at the works for themselves. The various exhibition materials also allow visitors to understand the types of acquisitions, their historical context and the creative process of the objects. Featuring internationally renowned artists as well as emerging talent, mudac will thus present, for the first time in its new setting at Plateforme 10, a broad panorama of the world of contemporary design and applied arts. This exhibition will also feature a rich programme of events, cultural outreach activities and educational tools for various audiences, including an audio guide and a book for children.

### Curators

Amélie Bannwart  
Anaïs Devaux

### Press visit

Wednesday 5 april 2023

### Scenography

Magali Conus

### Opening

Thursday 6 april 2023



**Mai-Thu Perret, *Octopus*, 2011**  
© Atelier de numérisation de la Ville de Lausanne



**Philippe Starck, *Juicy Salif*, 1991**  
© Atelier de numérisation de la Ville de Lausanne

# Beirut. The Eras of Design

## 07.04 — 06.08.2023

A city at the crossroads of East and West, Beirut has been in artistic turmoil since the early 2000s. Design too has enjoyed this dynamic and is even one of its most significant indicators. In order to grasp the dynamic lines that have enabled design to develop in Lebanon, *Beirut. The Eras of Design*, produced jointly with the CID in Grand-Hornu, is structured in three sets. The first one on the beginnings of the discipline in Lebanon between 1950 and 1970, the second from 2000 until today and finally, the third dedicated to the Minjara project and its philosophy. These three different perspectives offer visitors a look at a city that is constantly changing and of which design has now become a privileged witness.

**Curator**

Marco Costantini

**Press visit**

Wednesday 5 april 2023

**Co-production**

CID, Grand-Hornu

**Opening**

Thursday 6 april 2023

**Scenography**

GHAITH&JAD

**Sound installation**

Christophe Fellay

**Graphic design**

Chris Gautschi



Richard Yasmine, *Glory Holes*, 2015

© Studio Richard Yasmine © photo Mike Malajalian



# Space Season

## 08.09.2023 — 07.01.2024

Fascination with outer space is an anthropological constant: where do we come from? Where are we going? Does intelligent extra-terrestrial life exist? We project our wishes, desires, hopes and beliefs onto it, and since the beginning of the space age, our bodies and habitat. For this *Space Season*, mudac will present a programme featuring several chapters, aimed at problematising the challenges of space exploration. One of the exhibitions, *Cosmos*, will examine the universe from the Earth. Another part of the programme will seek to invert the perspective – looking at our planet from the point of view of our species – and take a critical look at the technoscientific promises of absolute control and manipulation of our planet.

### Curators

for mudac :

Scott Longfellow

Jolanthe Kugler

for CID, Grand Hornu :

Marie Pok

In collaboration with Thomas Hertog

### Scenography

GHAITH&JAD

Magali Conus

### Press visit

Wednesday 6 september

### Opening

Thursday 7 september 2023

### Production for *Cosmos*

CID, Grand Hornu



Oscar Lhermitte, Alex du Preez, Peter Krige, *MOON*, 2016

© Pierrick Mouton

# Partners

Main partner

# Julius Bär

Partner

**LONGCHAMP**  
PARIS

Private sponsors and patrons



**Fondation Les Mûrons**

Zaza und Philippe Jabre

Mimo Ousseimi



Co-production of *Beirut. The Eras of Design*

Production of *Cosmos*



Partner for *Space Season*

**cinémathèque suisse**

mudac, museum of Contemporary Design and Applied Arts, is a Museum of the Canton of Vaud managed by the Foundation Plateforme 10.



# Practical Information

Follow our programme of exhibitions and activities in the online calendar on our website [mudac.ch](https://mudac.ch)

## Horaires

- Monday : 10am-6pm
- Tuesday : closed (MCBA open)
- Wednesday : 10am-6pm
- Thursday : 10am-8pm
- Friday : 10am-6pm
- Saturday : 10am-6pm
- Sunday : 10am-6pm

Café Lumen and the shop are open at the same times as the museum.

### Media Contact

Sylvie Rottmeier  
Communications Officer  
+41 21 318 43 59  
[presse.mudac@plateforme10.ch](mailto:presse.mudac@plateforme10.ch)

### HD Visuals

[mudac.ch/presse](https://mudac.ch/presse)

**Please don't hesitate to contact us  
for any further information.**

### mudac

musée cantonal de design et d'arts  
appliqués contemporains  
Place de la Gare 17  
CH - 1003 Lausanne  
+41 21 318 44 00  
[mudac@plateforme10.ch](mailto:mudac@plateforme10.ch)

#mudaclausanne

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