Raddar provides a space for both young and experienced researchers to express themselves on subjects relevant to design theory. Juxtaposing bilingual versions of the texts, Raddar serves as a bridge between French and English-language research.

Raddar is published jointly by the mudac and T&P Work Unit, with graphic design by Julien Mercier. The first issue of Raddar is devoted to design functions, a fundamental concept within the discipline. Specialists from diverse fields of study express their views on the subject, while the multipurpose cover was created by designers from Formafantasma.

With texts from Vincent Beaubois, Jonas Berthod, Gwenaëlle Bertrand, Claire Brunet, François Burkhardt, Roberto Casati, Catherine Geel and Anna-Maria Meister. An original text by Theodor W. Adorno, reproduced in German and translated into French and English. And a joint interview with Jamie Paik and Christophe Gubéran, led by Marco Costantini and Claire Favre Maxwell.

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Table of contents - Raddar N°1 | Functions:

Function in the Age of Modernity and Postmodernity
François Burkhardt

On Some Problems of the Functionalism Today
Introduction to the text - Catherine Geel
Original text and translations - Theodor W. Adorno

On Adorno’s text: Functionalism. A Critical Concept for the Construction of the Present Age
Claire Brunet

Paper Constructions: Ethics & Aesthetics at the HfG Ulm
Anna-Maria Meister

Expanding Functionality: Operational Exchanges between Ettore Sottsass & Allen Ginsberg
Vincent Beaubois

Function in Question: Crossed Interview between Laboratories & Applied Research
Claire Favre Maxwell & Marco Costantini avec Jamie Paik & Christophe Guberan

Can Design Have a Functional Definition?
Roberto Casati,

The Dysfunctional Artefact: from Oblique Function to Critical Design
Gwenaëlle Bertrand

Command Lineto: Functions & Paths of an Emerging Digital Foundry
Jonas Berthod

Cover design : Studio Formafantasma
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