

Exhibitions 2019

Program

STAGING GLASS

30.01.2018 – 22.09.2019

NEZ À NEZ. CONTEMPORARY PERFUMERS

15.02 – 16.06.2019

MUDAC: UN APERÇU

16.03 – 24.03.2019

HORS PISTES

10.07.2019 – 12.01.2020

BIG-GAME / EVERYDAY OBJECTS

10.07 – 01.09.2019

SNEAKER X COLLAB X CULTURE

18.09.2019 – 12.01.2020

EXTRAORDINAIRE

11.02.– 24.05.2020



Cover:

Hors Piste, Ouagadougou 2013, photo © Hors Pistes

STAGING GLASS

30.01.2018 – 22.09.2019

Curated by Amélie Bannwart, curator at the mudac

We're excited to announce the second year of Staging Glass! With over 600 pieces in our contemporary glass art collection, only a fraction can be displayed in our permanent exhibition space at any given time. So every two months, we bring a different piece out of storage to feature in Staging Glass. For this new exhibition concept, we try to choose pieces that are representative of the varied, ever-changing and unique nature of our collection as well as the porous boundaries separating the glass craft, design and contemporary art. We shine a spotlight on work by glass artists and internationally renowned designers, created in very different settings using a range of techniques. A single beam of light illuminates each piece in the darkened gallery, delivering a new perspective on contemporary glass art.

2019 Programm :

22.12.2018 – 17.02.2019

Lanterne

Atelier BL 119

2013

26.02.2019 – 28.04.2019

Light Blub (Chair)

Pieke Bergmans

2015

7.05.2019 – 14.07.2019

Mirrored Butterfly

Rebecca Horn

2013

23.07.2019 – 22.09.2019

Anémone

Tomas Kral (artist)

Matteo Gonet (technician)

2010



Pieke Bergmans, *Light Blub*, 2015
Contemporary glass art collection

NEZ À NEZ. CONTEMPORARY PERFUMERS

14.02 – 16.06.2019

Opening on Thursday, February 14th, 2019

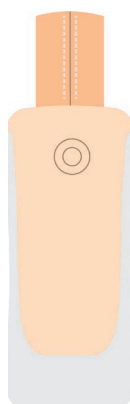
Curators : Claire Favre-Maxwell and Amélie Bannwart

Contemporary Perfumers exhibition aims to trace the careers and creative process of perfumers within a complex and very demanding industry. It will seek to inform the public on the oft-confidential aspects of this form of creation that affects us all, individually and collectively. What inspires perfumers? How do they work? How do they inscribe their work in the lineage of certain iconic perfumes? How do they find their place in this overabundant production? How do they translate impressions, feelings, stories through the sense of smell alone? How do they describe their work once the composition of the perfume is determined?

The exhibition will present the world of thirteen perfumers. Perfumers' careers reflect the diversity of contemporary perfumery as men, women, newer and established perfumers, owners of their own label or brand associates, but also in-house composition perfumers, work for the perfumery domain. A close dialogue between curators and perfumers will help select the elements to represent each of the exhibition's creators in the best way. The perfumers' point of view, approach and references will be communicated to the public via interviews, while close work with the team of the review NEZ will guarantee in-depth knowledge of the field of perfumery.



Roberto Greco, *L' Hespéridée*,
Original work for the exhibition, 2018



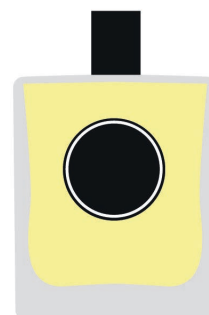
Cuir d'ange by Hermès
Perfumer : Jean-Claude Ellena
© Image : Atelier Marge Design



Portrait of Lady by Frédéric Malle
Perfumer : Dominique Ropion
© Image : Atelier Marge Design



La fille de l'air by Courrèges
Perfumer : Fabrice Pellegrin
© Image : Atelier Marge Design



Coze by Pierre Guillaume Paris
Perfumer : Pierre Guillaume
© Image : Atelier Marge Design

MUDAC : UN APERÇU

EXHIBITION AT THE HABITAT-JARDIN HOME AND GARDEN EXPO

16.03 – 24.03.2019

Opening: Thursday, 21 March 2019

Curated by Amélie Bannwart, curator at the mudac, and Carole Guinard, head of collections

For the first time ever, the mudac will occupy a fantastic 2,000m² space at the Habitat-Jardin home and garden expo, where we will present two exhibitions, a retrospective of the museum's posters from 2000 to 2019, and a series of activities.

It will be a chance for us to showcase the diverse range of activities held by the mudac since the museum's earliest days at Place de la Cathédrale, as well as to present highlights from our collections. On display will be pieces from our contemporary jewellery collection, in *Bijoux en jeu*, and contemporary glass artwork in *Chromatique*. A specially tailored programme of activities will give visitors the opportunity to participate in workshops and take in glass blowing demonstrations and guided tours of the exhibitions.

We're excited to meet visitors at the expo and put on this large-scale event in such an exceptional space.



Rehberger Tobias, *Autobdelygmisch*, 2003 photo © Lausanne digitisation centre



Susanne Klemm, *Frozen*, 2007

Necklace, mudac collection

photo © Marie Humair /Lausanne digitisation centre

HORS PISTES

10.07.2019 – 12.01.2020

Opening on Tuesday July 9th 2019

Curators : Amandine David et Marie Douel (Hors Pistes project)

Through residencies, Hors Pistes initiates creative exchanges between artisans and designers from all over the world. During a month-long residency, they share skills, knowledge, and cultures. By breaking their work habits, they rethink their creation process and find new application to the traditional techniques. Together, artisans and designers experiment and get inspired from the identity of the territory. The results of the collaboration foster the transfer of artisanal know-how and question its heritage and future. By going “off-road”, Hors Pistes offers professionals the opportunity to be involved in a multidisciplinary laboratory and to reflect on conventional production models by encouraging innovative creation processes. Free-form explorations, alternative life stories.



Hors Pistes, Weavers, Banfora project 2014, photo © Gwendoline Lemeret



Hors Pistes, Tables and Stools, Ouagadougou project, 2014, photo © Fabrice Schneider



Hors Pistes, Tables and Stools, Ouagadougou project, 2014, photo © Fabrice Schneider

BIG-GAME / EVERYDAY OBJECTS

10.07 – 01.09.2019

Opening on Tuesday, July 9th, 2019

Curators : Susanne Hilpert-Stuber, and BIG-GAME

For 15 years, the three designers from BIG-GAME have reinvented daily objects: whether it is a chair, a watch, a kitchen knife or an airline meal tray, they design objects for the whole world.

The EVERYDAY OBJECTS exhibition features a selection of simple, functional and optimistic objects that give the studio its distinctive identity, in a scenography that reproduces different living spaces.



Big Game, *SWISS BENTO BOX*, la *SWISS BENTO BOX*, 2017
© BIG GAME



Big Game, *BOLD*, Upholstered chair for French company Moustache, 2009
© Michel Bonvin



Big Game, *TRUE PHOSPHO*, Watch for Swiss brand RADO, 2017
© BIG-GAME

SNEAKER X COLLAB

19.09.2019 – 12.01.2020

Opening on Wednesday, September 18th, 2019

Curating: Marco Costantini

Trainers, known as sneakers in the US, are undoubtedly an iconic object of cross-pollination between luxury and streetwear. This phenomenon of fusion and decompartmentalization between urban and middle-class life must be seen alongside the contemporary lifestyles of thirty-year-olds – the Generation Y, raised to the sounds of hip-hop and intuitive computer literacy, for whom video games are as commonplace as skateboarding, and Instagram and Pinterest are the echoes of their multiple desires.

Next to mainstream footwear that is readily available on the market, the re-release of models from the archives as well as collaborations between brands and the hiring of personalities to design exclusive models, bear witness to ever-more precise, even aggressive control over the distribution and development of a rich and creative culture, based on dialogue and sharing.

Sneakers: cutlure x collab aims to showcase this positive power in a global and immersive way by evoking both the emergence of the phenomenon, starting with the Jordan 1 (1985), and recent exclusive projects. *Sneakers: cutlure x collab* aims to showcase how trainers – which represent a real culture and art of living – have triggered a shock wave that has reached fashion, music, photography and ultimately all layers of contemporary creation.



First Nike Air Jordan, 1984

© Highsnobiety

EXTRAORDINAIRE

11.02– 24.05.2020

Curated by the curatorial team of mudac

In Extraordinary, we bring together loaned pieces and works from our collections to pay homage to Gaudard House, the museum's home since 2000. The exhibition recreates the original rooms of the house (living room, bathroom, lounge, kitchen, dining room, bedroom, etc.) but filled with extraordinary objects – extraordinary because of their materials, technique, aesthetic appeal or the ideas they inspire. This exhibition, the last before our move to the PLATEFORME 10 site, will also commemorate nearly 20 years of the mudac at Place de la Cathédrale.



Julie Simon, *Vêtement-objet*, 2011
Design collection of mudac

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