



# Edouard Chapallaz

Swiss Ceramic Artist

25.09.2026 — 31.01.2027

**Edouard Chapallaz**  
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mudac pays tribute to Edouard Chapallaz, one of the leading figures in 20th-century Swiss and European ceramics. Bringing together an exceptional selection of works from the museum's collection, this exhibition, presented in Le carré offers a fresh perspective on an artist whose relentless experimentation transformed the relationship between form, material and fire.

Born in Yverdon-les-Bains and based for many years in Duillier, Edouard Chapallaz developed a singular body of work, rooted in the earth and the landscapes that surrounded him. Throughout his career, he pursued a rigorous quest for simplicity and precision, transforming the traditional forms of the vase, bowl and cup into spaces for contemplation. In his work, ceramics transcend their purely utilitarian function to become a presence, a rhythm and a form of meditation.

A master of stoneware and glazes, Chapallaz developed a distinctive body of work deeply rooted in the earth and the landscapes that surrounded him. Beyond their striking beauty, his ceramics celebrate slowness, an attentive engagement with materials, and a profound respect for natural processes.

Chapallaz's work forms part of a broader reflection on essential form. Inspired both by his discovery of the great Chinese ceramics of the Song dynasty and by his admiration for the archaic arts of the Mediterranean, he developed a remarkably restrained visual language in which nothing is superfluous. The strength of his creations lies precisely in this economy of means, which gives each curve, volume and surface a particular intensity.

|                          |                  |
|--------------------------|------------------|
| Curation                 | Marco Costantini |
| Scientific collaboration | Rafaël Santianez |
| Exhibition design        | Magali Conus     |
| Graphic design           | Chris Gautschi   |

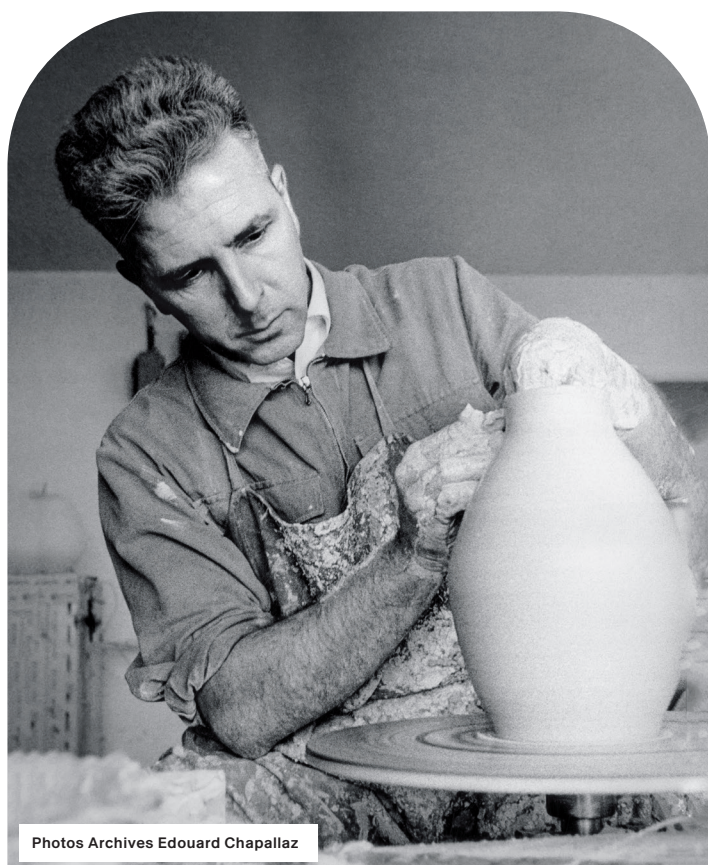
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Beyond their aesthetic qualities, Chapallaz's works embody a true philosophy of making. They celebrate slowness, attentiveness to materials and respect for natural processes. In a world dominated by acceleration and mass production, they remind us of the value of patient craftsmanship, sensory experience and taking the time to let things unfold.

This exhibition offers an opportunity to celebrate the enduring significance of this major body of work, whose quiet presence is matched only by its power. It pays tribute to an artist who made ceramics not only an art form, but also a way of thinking, feeling and inhabiting the world.

mudac warmly thanks the Musées Barbier-Mueller and the Fondation Baur, Musée des Arts d'Extrême-Orient for the exceptional loans made for this occasion. Presented alongside Edouard Chapallaz's works, these pieces offer valuable insight into the artistic and ceramic traditions that informed his vision, enriching the dialogue at the heart of the exhibition.



Photos Archives Edouard Chapallaz

© Archives Edouard Chapallaz



Ceramics portfolio, Edouard Chapallaz

© Violaine Chapallaz and Claude Chapallaz

## Edouard Chapallaz. Swiss Ceramic Artist

This monograph dedicated to Edouard Chapallaz traces nearly seven decades of creative work and pays tribute to one of the great names in Swiss ceramics. Through photographs, archival documents and family testimonies, the publication explores his career, his work and his constant pursuit of the “perfect form”.

Structured in several sequences, the publication brings historical archives into dialogue with contemporary perspectives, notably through photographs by his granddaughter, Violaine Chapallaz. Moving between the studio, objects and memories, it sheds light on the intergenerational transmission of a body of work deeply rooted in gesture, material and the everyday practice of ceramics.

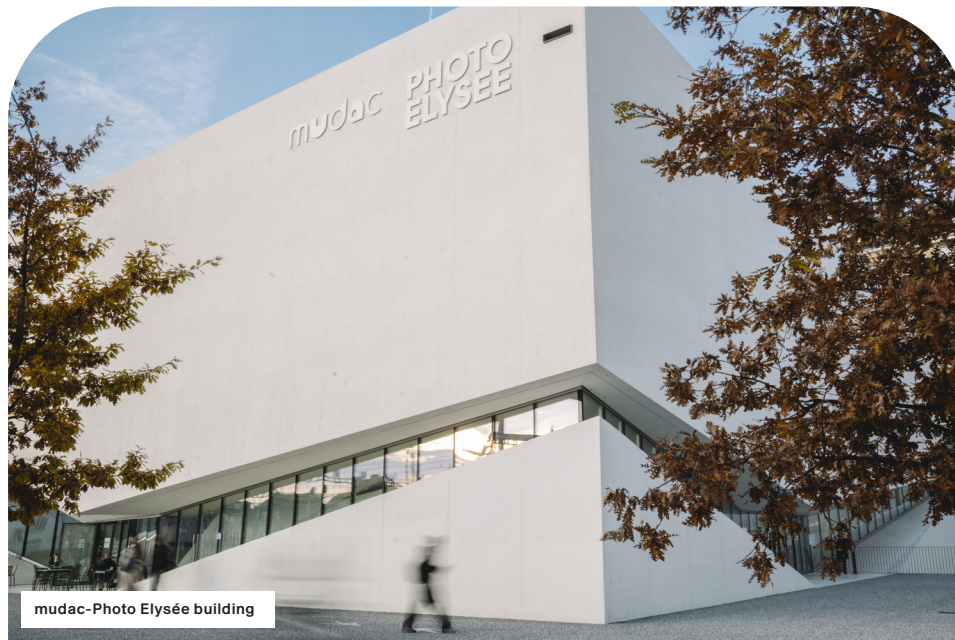
Edited by Chris Gautschi, Anne-Claude Chapallaz and Claude Chapallaz, with the support of mudac, the publication reflects not only the richness of the ceramist's work, but also the transmission of his practice and his family world.

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|---------------|--------------------------------------------------------------|
| Edited by     | Anne-Claude and Claude Chapallaz<br>Chris Gautschi           |
| Contributions | Marco Costantini<br>Vincent Lieber<br>Anne-Claire Schumacher |
| Photographs   | Violaine Chapallaz                                           |
| Release       | September 2026                                               |



Le carré, mudac's new exhibition space, covers roughly 90 m<sup>2</sup>. It offers the museum greater flexibility, allowing it, beyond its large-scale exhibitions that require lengthy preparation, to respond swiftly to current themes, to showcase works from its collection, to host external projects or to develop more intimate formats. Entry to Le carré is completely free.

Designed as a genuine laboratory for experimentation, Le carré enables mudac to take a stand on contemporary issues while continuing its research work on the Archives du Design Romand, a mudac initiative dedicated to the history and study of design in French-speaking Switzerland.



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## mudac

Isao Takahata. A Pioneer of Contemporary Animation, from the Postwar Era to Studio Ghibli

24.04 – 27.09.2026

What about us? Glass Animals from the Pierre Rosenberg Collection

24.04 – 27.09.2026

Edouard Chapallaz. Swiss Ceramic Artist

25.09.2026 – 31.01.2027

Hocus Pocus. Design of the Invisible

06.11.2026 – 11.04.2027

Encounterology. Design for Magical Worlds

06.11.2026 – 11.04.2027

- More information: [mudac.ch](https://mudac.ch)
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## MCBA

Ted Joans. Black Flower

09.10.2026 – 28.02.2027

Lucas Erin. La ronde

Manor Art Prize 2026 Vaud

28.08.2026 – 14.02.2027

French Painting 1800-1945. Anatomy of a Collection

13.03 – 16.08.2026

Charles Blanc-Gatti. The Colours of Sound

25.09.2026 – 17.01.2027

- More information: [mcba.ch](https://mcba.ch)
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## Photo Elysée

Ella Maillard. Photographic Encounters

06.03 – 01.11.2026

Hannah Darabi. Why Don't You Dance?

26.06 – 01.11.2026

Alfredo Jaar. Inferno & Paradiso

26.06 – 01.11.2026

Animal model. 200 Years of Photography

04.12.2026 – 04.04.2027

- More information: [elysee.ch](https://elysee.ch)
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## Events at Plateforme 10

Nuit des musées

26.09.2026

Interstices Festival

05–08.11.2026

- More information: [plateforme10.ch](https://plateforme10.ch)
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## Exhibition opening

Thursday 24 September 2026

## Media contact

Sylvie Rottmeier

Head of Marketing - Communication

T +41 21 318 43 59

E [presse.mudac@plateforme10.ch](mailto:presse.mudac@plateforme10.ch)

## Press

Press release and HD images available for download at the adress:  
[mudac.ch/presse](http://mudac.ch/presse)

## Main partners for the construction



## mudac

museum of Contemporary Design and Applied Arts  
Plateforme 10, Quartier des arts  
Place de la Gare 17, CH - 1003 Lausanne

+ 41 21 318 44 00

[mudac.ch](http://mudac.ch)

[mudac@plateforme10.ch](mailto:mudac@plateforme10.ch)

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## Opening hours

|           |             |
|-----------|-------------|
| Monday    | 10 h - 18 h |
| Tuesday   | Closed      |
| Wednesday | 10 h - 18 h |
| Thursday  | 10 h - 20 h |
| Friday    | 10 h - 18 h |
| Saturday  | 10 h - 18 h |
| Sunday    | 10 h - 18 h |

Cover visual : Ceramics portfolio, Edouard Chapallaz  
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