



Les Monstrueuses

Carte blanche to Kévin Germanier 07.11.2025 — 22.03.2026

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© Courtesy of Kévin Germanier

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For the first time ever, mudac has handed Swiss designer Kévin Germanier free rein to transform the museum space, bringing to it the same bold creativity and originality that have become the hallmarks of his approach to fashion. Now a major force in contemporary couture, Germanier has carved out a global reputation for blending innovation with sustainability and high fashion in creations that have won global acclaim. He stands at the forefront of a new wave of creativity shaped by environmental awareness.

Spanning 300 square metres at the heart of mudac, this exhibition is a rare chance to delve into the rich and multifaceted world of Germanier. Combining craftsmanship, daring ideas and a truly singular vision, the experience reveals an ever-evolving aesthetic language.

Curation	Kévin Germanier Rafaël Santianez
Scientific collaboration	Letizia Petrino
Exhibition design	Magali Conus assisted by Timo Walther
Graphic design	WePlayDesign

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Trained at London's prestigious Central Saint Martins, Germanier has made a name for himself with his innovative approach. His collaborations with international celebrities such as Lady Gaga and Beyoncé bear witness to the impact of his work and the uniqueness of his style. His designs combine vibrant colour palettes, futuristic shapes, and recycled materials, affirming a vision of fashion that is inclusive and forward-looking.

A native of the Valais region, Germanier draws inspiration from his regional heritage, particularly in practices such as knitting. By working closely with local knitters, he promotes a form of traditional know-how, which he integrates harmoniously into his collections. This creative dialogue with craftswomen, under the supervision of his mother, anchors his creations in cultural heritage while infusing them with a touch of modernity. This blend of tradition and innovation illustrates the importance of reconciling respect for the past with the reinvention of practices to meet the challenges of the future.

The aim is not to offer visitors a retrospective of the designer, who has just turned 30, but a current overview of the concerns that run through his work. By transforming salvaged materials, such as unused fabrics and discarded beads, he shows that sustainability and elegance can coexist. At a time when the fashion industry is often criticised for its ecological impact, Germanier proves that alternative systems of production such as upcycling can help reinvent our relationship with consumption. In addition to his creations, Germanier also acts as a cultural ambassador for Switzerland, helping to highlight his country's innovation in fashion. This exhibition is an opportunity to spotlight Switzerland's growing place on the international creative scene and to encourage a new generation of designers to adopt innovative and responsible approaches.

This immersive experience allows visitors to discover iconic Germanier pieces and how the haute couture house is reviving a tradition of reworking through innovative artisanal techniques. By paying tribute to Kévin Germanier, this carte blanche actively contributse to a more responsible fashion industry, showcasing Swiss innovation on the international stage, while conveying a message of hope and change.



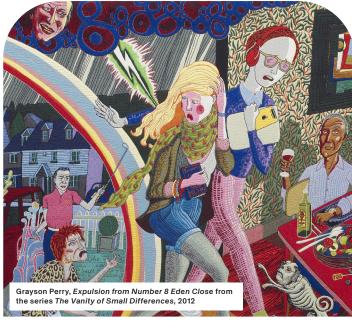
© Courtesy of Kévin Germanier

At the same time at mudac

Times in Tapestry 07.11.2025 — 08.03.2026

mudac and the Toms Pauli Foundation lift the veil on an exhibition where wall tapestry becomes a bold political and social manifesto. Throughout history, tapestry has served as a formidable vehicle for storytelling and testimony. From medieval times to contemporary practice, it has offered a space where collective aspirations, historical narratives and present-day concerns converge. This exhibition showcases major works from the Toms collection, woven in the renowned Brussels workshops between 1660 and 1725, alongside pieces by contemporary artists Goshka Macuga and Grayson Perry. By placing historic and contemporary works in conversation, the exhibition underscores tapestry's enduring power as a visual language, one capable of conveying complex ideas and prompting reflection on universal issues.

Press kit and HD visuals available for download at the address: mudac.ch/presse		
In partnership with	Fondation Toms Pauli	
Curation	Marco Costantini, director of mudac Magali Junet, director of Fondation Toms Pauli	
Scientific collaboration	Diane Maechler Zané Purmale	
Exhibition design	Raphaèle Gygi	
Graphic design	Notter + Vigne	



© Grayson Perry. Courtesy the artist and Victoria Miro



© Fondation Toms Pauli Lausanne, acquisition 2023

Partners 6/7

Main partner of mudac

Julius Bär

Partners of the exhibition









Main partners for the construction





Practical information

Press visit

Wednesday 5 November 2025

Exhibition opening

Thursday 6 November 2025

Ticket options

Visitors are invited to take advantage of the "1 ticket-3 museums" offer to visit all the exhibitions at Plateforme 10. Valid for 3 months.

- Full price: CHF 25
- Reduced price: CHF 19
- Duo (visit for two): CHF 38
- Free for under-26s

Free admission on the first Saturday of the month

Media contact

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Press

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mudac

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Opening hours

10 am - 6 pm
Closed
10 am - 6 pm
10 am – 8 pm
10 am - 6 pm
10 am - 6 pm
10 am – 6 pm

Cover visual: Germanier, Haute couture, SS25, Les Globuleuses, 2025 © Alexandre Haefeli