



Les Monstrueuses

Carte blanche to Kévin Germanier

07.11.2025 — 22.03.2026

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Germanier, Haute Couture, AW25-26, Les Joueuses, 2025

© Courtesy of Kévin Germanier

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For the first time ever, mudac has handed Swiss designer Kévin Germanier free rein to transform the museum space, bringing to it the same bold creativity and originality that have become the hallmarks of his approach to fashion. Now a major force in contemporary couture, Germanier has carved out a global reputation for blending innovation with sustainability and high fashion in creations that have won global acclaim. He stands at the forefront of a new wave of creativity shaped by environmental awareness.

Spanning 300 square metres at the heart of mudac, this exhibition is a rare chance to delve into the rich and multifaceted world of Germanier. Combining craftsmanship, daring ideas and a truly singular vision, the experience reveals an ever-evolving aesthetic language.

Curation	Kévin Germanier Rafaël Santianez
Scientific collaboration	Letizia Petrino
Exhibition design	Magali Conus assisted by Timo Walther
Graphic design	WePlayDesign

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Trained at London's prestigious Central Saint Martins, Germanier has made a name for himself with his innovative approach. His collaborations with international celebrities such as Lady Gaga and Beyoncé bear witness to the impact of his work and the uniqueness of his style. His designs combine vibrant colour palettes, futuristic shapes, and recycled materials, affirming a vision of fashion that is inclusive and forward-looking.

A native of the Valais region, Germanier draws inspiration from his regional heritage, particularly in practices such as knitting. By working closely with local knitters, he promotes a form of traditional know-how, which he integrates harmoniously into his collections. This creative dialogue with craftswomen, under the supervision of his mother, anchors his creations in cultural heritage while infusing them with a touch of modernity. This blend of tradition and innovation illustrates the importance of reconciling respect for the past with the reinvention of practices to meet the challenges of the future.

The aim is not to offer visitors a retrospective of the designer, who has just turned 30, but a current overview of the concerns that run through his work. By transforming salvaged materials, such as unused fabrics and discarded beads, he shows that sustainability and elegance can coexist. At a time when the fashion industry is often criticised for its ecological impact, Germanier proves that alternative systems of production such as upcycling can help reinvent our relationship with consumption. In addition to his creations, Germanier also acts as a cultural ambassador for Switzerland, helping to highlight his country's innovation in fashion. This exhibition is an opportunity to spotlight Switzerland's growing place on the international creative scene and to encourage a new generation of designers to adopt innovative and responsible approaches.

This immersive experience allows visitors to discover iconic Germanier pieces and how the haute couture house is reviving a tradition of reworking through innovative artisanal techniques. By paying tribute to Kévin Germanier, this carte blanche actively contributes to a more responsible fashion industry, showcasing Swiss innovation on the international stage, while conveying a message of hope and change.



© Courtesy of Kévin Germanier

Times in Tapestry

07.11.2025 — 08.03.2026

mudac and the Toms Pauli Foundation lift the veil on an exhibition where wall tapestry becomes a bold political and social manifesto. Throughout history, tapestry has served as a formidable vehicle for storytelling and testimony. From medieval times to contemporary practice, it has offered a space where collective aspirations, historical narratives and present-day concerns converge. This exhibition showcases major works from the Toms collection, woven in the renowned Brussels workshops between 1660 and 1725, alongside pieces by contemporary artists Goshka Macuga and Grayson Perry. By placing historic and contemporary works in conversation, the exhibition underscores tapestry's enduring power as a visual language, one capable of conveying complex ideas and prompting reflection on universal issues.

Press kit and HD visuals available for download at the address: mudac.ch/presse

In partnership with

Fondation Toms Pauli

Curation

Marco Costantini, director of mudac
Magali Junet, director of Fondation
Toms Pauli

Scientific collaboration

Diane Maechler
Zané Purmale

Exhibition design

Raphaële Gygi

Graphic design

Notter + Vigne



Grayson Perry, *Expulsion from Number 8 Eden Close* from the series *The Vanity of Small Differences*, 2012

© Grayson Perry. Courtesy the artist and Victoria Miro



Le Triomphe de Titus et Vespasien, tapestry from *l'Histoire de Titus et Vespasien*, 1668-1688, Brussels, made by Guillaume van Leefde, after models by Charles Poerson

© Fondation Toms Pauli Lausanne, acquisition 2023

Main partner of mudac

Julius Bär

Partners of the exhibition

CARAN^D'ACHE
Genève



Fondation Le Cèdre



CANTON DU VALAIS
KANTON WALLIS

ΔΠΓ
Le Canton du Valais
encourage la culture
Der Kanton Wallis
fördert Kultur

Main partners for the construction



LOTERIE
ROMANDE



FONDATION
LEENAARDS

Press visit

Wednesday 5 November 2025

Exhibition opening

Thursday 6 November 2025

Ticket options

Visitors are invited to take advantage of the "1 ticket-3 museums" offer to visit all the exhibitions at Plateforme 10. Valid for 3 months.

- Full price: CHF 25
- Reduced price: CHF 19
- Duo (visit for two): CHF 38
- Free for under-26s

Free admission on the first Saturday of the month

Media contact

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Press

Press kit and HD visuals available for download at the address:
mudac.ch/presse

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Opening hours

Monday	10 am – 6 pm
Tuesday	Closed
Wednesday	10 am – 6 pm
Thursday	10 am – 8 pm
Friday	10 am – 6 pm
Saturday	10 am – 6 pm
Sunday	10 am – 6 pm

Cover visual: Germanier, *Haute couture*, SS25, *Les Globuleuses*,
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