



RADDAR Collection

Design research

mudac presents to you RADDAR, a new pocket series that explores design in all its forms.

Launched by mudac – the Museum of Contemporary Design and Applied Arts in Lausanne – RADDAR is a series of texts dedicated to design research. RADDAR will appeal to anyone interested in objects, spaces, architecture, graphics and visual forms, including their representation, circulation, history, technical evolution, significance and material make-up.

Scholarly and provocative, poetic and disruptive, RADDAR presents new interpretations of the defining role of design in today's culture. Outstanding as well as young and unexpected voices from all fields of design meet those from the social and cultural sciences, art, science, literature and beyond. A space for dialogue, criticism, discussion, speculation and surprise, RADDAR aims to point its antennae at the various complex issues of design, revealing the semantic, visual and aesthetic richness of this field as well as its social, political and economic dimensions.

The first two titles in the RADDAR collection, *The Kitchen Where function meets pleasure* and *Bathroom From hygiene to wellness*, written by Jolanthe Kugler, explore the historical and societal dimensions of the emblematic objects in these two rooms. These texts are adapted from a series of lectures on the theme of the home held at mudac from October to December 2022.

An architect, urban planner and design historian, Jolanthe Kugler is chief curator and exhibition commissioner at mudac, co-director of the RADDAR programme at mudac and a professor at the Politecnico di Milano - Scuola di design in Milan.



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Opening hours

Monday	10 h - 18 h
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Saturday	10 h - 18 h
Sunday	10 h - 18 h

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