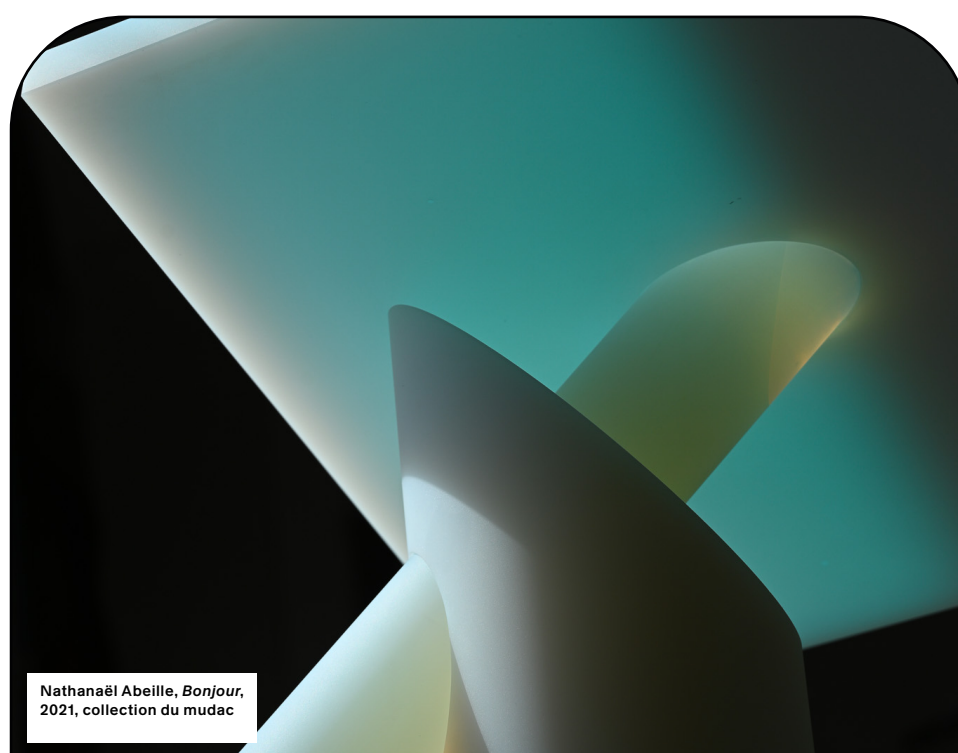




A solar year at mudac

Programme 2025

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© Nathanaël Abeille

In 2025, mudac offers you a program full of innovations: starting with the spring equinox, *Soleil.s* invites us to dive into the second edition of the Solar Biennale, highlighted by a grand Solstice and Music Celebration. In autumn, mudac will dedicate an unprecedented exhibition to the visionary Swiss designer Kévin Germanier, and invites Grayson Perry and Goshka Macuga to engage in a dialogue with the grand tapestries of the Toms Pauli Collection.

Soleil-s
Solar Biennale 2
21.03 — 21.09.2025

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© José Hevia

From spring equinox to autumn equinox 2025, mudac will present *Soleil-s*, a large exhibition as part of the 2nd Solar Biennale. Taking place at mudac, in the heart of the Plateforme 10 arts district and on the EPFL campus, the biennale will explore the many facets of the sun, a universal symbol and essential source of life. Through the lens of design and innovation, this grand sunbath invites us to move toward bright horizons.

Curators	Scott Longfellow Rafaël Santianez
Assistants	Letizia Petrino Romain Carré
Exhibition design	Takk // mireia luzárraga + alejandro muiño mudac : Magali Conus and Camille Néméthy
Graphic design	Adeline Mollard

Soleil·s
Solar Biennale 2
21.03 — 21.09.2025

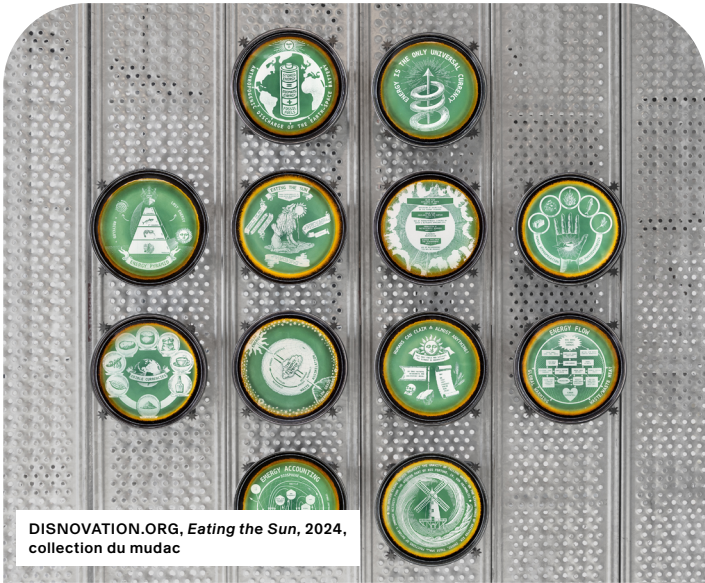


© Joey Kennedy

Soleil·s: a collective reflection for bright futures

Launched in 2022 in the Netherlands by designers Pauline van Dongen and Marjan van Aubel, the Solar Biennale provides a platform for reflection on the challenges of solar energy. For this second event, mudac will broaden the theme by bringing together designers, curators, activists, and researchers to explore broader perspectives on a smooth ecological transition. Far from limiting itself to a single, socially constructed vision, *Soleil·s* addresses the symbolic, political, practical, and aesthetic dimensions associated with this star.

Soleil·s will offer a joyful, transdisciplinary journey combining installations with objects, films, innovative materials, immersive spaces, and participatory features, including many original creations.



© DISNOVATION.ORG

Numerous collaborations and exclusive creations

Recognising the plural nature of the sun, mudac is collaborating with institutions such as HEAD, ECAL and several EPFL entities to foster the necessary interdisciplinary approach. Ten exclusive commissions have been entrusted to design studios such as Common Accounts, Ecologic Studio, and Joanie Lemerrier. The mudac exhibition also showcases recent projects by artists and designers like Ólafur Eliasson, Liam Young, Andreas Gursky, DISNOVATION.ORG, and Solar Protocol. A partnership with La Volte publishing house will result in the publication of a collection of short stories, *Solar Punk*, celebrating the power of fiction to imagine brilliant futures. The exhibition invites everyone to imagine, explore, and dream of sunny futures where energy, culture, and innovation can come together to meet contemporary challenges.

Key dates	
Opening days	19—21 March 2025
Press trip	19-20 March 2025
Opening of the exhibition at mudac	20 March 2025
Solstice and Music Festival	21 June 2025
Sobriety Day	6 September 2025

See the full press kit and HD images on
mudac.ch/press



© Rocio Berenguer et Ferran Belda

BADDANCE WITH THEBADWEEDS is an interactive media design experience imagined by Rocio Berenguer and commissioned by mudac, to be displayed at the House of Switzerland during Milano Design Week 2025. This commission is part of *Soleil·s. Solar Biennale 2* on show at the museum.

This participatory installation invites visitors to undergo a transformation and join TheBadWeeds, a trans-species music group that is part-human, part-plant. Its hybrid members embody a queer ecological transition: they grow from oblivion, cracks, and the most inhospitable places, humorously demonstrating the resilience and resistance of weeds. The immersive experience invites the audience to

transform and mutate through dance, offering a festive and playful perspective on ecological transition.

Curators

Scott Longfellow
Rafaël Santianez

Designer

Rocio Berenguer



© Keystone / Jean-Christophe Bott

In 2025, the Museum of Contemporary Design and Applied Arts of the City of Lausanne (mudac) will give Swiss designer Kévin Germanier carte blanche to take over the museum with the same originality and creativity that have characterised his approach to fashion for several years. Germanier is a leading figure in contemporary fashion, combining innovation with sustainability and haute couture in designs that have taken the world by storm. Today, he embodies a revival in which creativity is fuelled by environmental issues. The exhibition dedicated to his work is a unique opportunity to celebrate his talent while raising public awareness of the ecological challenges facing the fashion industry.

Curators

Kévin Germanier
Rafaël Santianez

Exhibition design

Magali Conus

Trained at London's prestigious Central Saint Martins, Germanier has made a name for himself with his innovative approach. His collaborations with international celebrities such as Lady Gaga and Beyoncé bear witness to the impact of his work and the uniqueness of his style. His designs combine vibrant colour palettes, futuristic shapes, and recycled materials, affirming a vision of fashion that is inclusive and forward-looking.

A native of the Valais region, Germanier draws inspiration from his regional heritage, particularly in practices such as knitting. By working closely with local knitters, he promotes a form of traditional know-how, which he integrates harmoniously into his collections. This creative dialogue with craftswomen, under the supervision of his mother, anchors his creations in cultural heritage while infusing them with a touch of modernity. This blend of tradition and innovation illustrates the importance of reconciling respect for the past with the reinvention of practices to meet the challenges of the future.

The aim is not to offer visitors a retrospective of the designer, who has just turned 30, but a current overview of the concerns that run through his work. By transforming salvaged materials, such as unused fabrics and discarded beads, he shows that sustainability and elegance can coexist. At a time when the

fashion industry is often criticised for its ecological impact, Germanier proves that alternative systems of production such as upcycling can help reinvent our relationship with consumption.

In addition to his creations, Germanier also acts as a cultural ambassador for Switzerland, helping to highlight his country's innovation in fashion. This exhibition is an opportunity to spotlight Switzerland's growing place on the international creative scene and to encourage a new generation of designers to adopt innovative and responsible approaches.

The immersive and educational exhibition will enable visitors to discover iconic Germanier pieces, interactive presentations on his creative process, and lectures on the future of sustainable fashion, providing an inspiring, thoughtful, and engaging experience. By paying tribute to Kévin Germanier, this carte blanche will actively contribute to a more responsible fashion industry, showcasing Swiss innovation on the international stage, while conveying a message of hope and change.



Défilé Germanier
automne-hiver 2024-2025,
Les Epineuses.

© Tous droits réservés



Défilé Germanier
automne-hiver 2024-2025,
Les Epineuses.

© Tous droits réservés

Goshka Macuga X Grayson Perry X Mary Toms

07.11.2025 — 08.03.2026



© Grayson Perry
 Courtesy the artist and Victoria Miro

mudac and Fondation Toms Pauli are proud to present an exceptional exhibition dedicated to tapestry as a vector for social and political discourse. Far from being confined to a decorative role, tapestry has always been a powerful tool for storytelling. From medieval times to contemporary creations, it provides a space for dialogue at the crossroads of collective aspirations, historical narratives, and contemporary issues. The exhibition brings together major works from the Toms collection, woven in the prestigious Brussels workshops between 1660 and 1725, alongside contemporary creations by Goshka Macuga and Grayson Perry. Tapestries, such as *The History of Scipio Africanus* and *The Emperors Titus and Vespasian*, depict glorious and symbolic episodes from Roman narratives. At this occasion two tapestries will be presented to the public for the first time, highlighting the value and prestige of this collection, owned by the State of Vaud.

These historical masterpieces resonate with the powerful creations of Goshka Macuga and Grayson Perry. Through tapestries such as Perry's *The Vanity of Small Differences* or bespoke works by Macuga, the exhibition explores contemporary themes of social struggle, critiques of consumer society, and power dynamics. For this occasion, Macuga will create a unique textile work, specially created in dialogue with the Toms collection, which will enhance the exhibition with a distinctive and contemporary perspective.

The confrontation of ancient and contemporary works will highlight the timeless power of tapestry, with its visual language capable of conveying complex messages and fostering reflection on universal issues.

Curators	Marco Costantini, directeur du mudac Magali Junet, Directrice de la Fondation Toms Pauli
Assistant	Diane Maechler
Exhibition design	Raphaële Gygi



© Khashayar Javanmardi ?

The mudac - Museum of Contemporary Design and Applied Arts is a Swiss institution dedicated to global and contemporary design, located in the Plateforme 10 arts district in Lausanne. Known for its bold exhibitions and commitment to applied research, the museum acts as a laboratory where scientific methods and creativity converge to address pressing societal topics. Housed in an iconic building designed by the Aires Mateus studio, mudac highlights the transformative potential of designers through exhibitions, public programs, and research projects spanning applied arts, product design, architecture, and urban planning. Its mission is to explore desirable futures, making design accessible and relevant to all.

With a dynamic program of events and partnerships with designers, historians, and researchers, the museum offers innovative narratives on a local and international scale, inviting visitors to discover how design can boldly shape the contemporary world.

Plateforme 10

Inaugurated in June 2022, Plateforme 10 is a cultural venue and multidisciplinary arts district unlike any other in Europe. Strategically located a stone's throw from Lausanne railway station, the site brings together three museums, the MCBA - Musée cantonal des Beaux-Arts, the mudac - Musée cantonal de design et d'arts appliqués contemporains and Photo Elysée - Musée cantonal pour la photographie, respectively dedicated to fine art, design and photography, in two iconic, ultra-modern buildings. Set on an esplanade, the district totals more than 25,000 square meters entirely dedicated to culture in the heart of the city.

Exhibition opening

- Soleil-s. Solar Biennale 2 : Thursday 20 March 2025
- Germanier House : Thursday 6 November 2025
- Times in Tapestry. Goshka Macuga X Grayson Perry X Mary Toms: Thursday 6 November 2025

Ticket options

Visitors are invited to take advantage of the "1 ticket-3 museums" offer to visit all the exhibitions at Plateforme 10. Valid for 3 months.

- Full price: CHF 25
- Reduced price: CHF 19
- Duo (visit for two): CHF 38
- Free for under-26s

Free admission on the first Saturday of the month

Media contact

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Press

Press kit and HD visuals available for download at the address:
mudac.ch/press

mudac

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Opening hours

Monday	10 h - 18 h
Tuesday	Closed
Wednesday	10 h - 18 h
Thursday	10 h - 18 h
Friday	10 h - 18 h
Saturday	10 h - 18 h
Sunday	10 h - 18 h

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