

RADDAR N°4

press release

July 2022



RADDAR N°4 now available

In the first three issues of RADDAR, the annual review of design research, most of the contributions were written by historians or theoreticians. This fourth issue exclusively comprises texts written by designers. The theme addressed, *forgery* or that which is *fake*, is thus anchored in practice: the creators refer to their ongoing research, their investigations and their experiences in the face of the fabrication and falsification of reality.

Unlike in many other disciplines, a designer's declared aim is not to seek truths or describe facts, as a physicist or historian would do. His or her job is usually to produce things, in the broadest sense of the term. Nevertheless, the question of authenticity is very much present, as can be seen, for example, in the strategies to combat or reclaim falsifications. So what is the relationship between design and forgery?

The articles in RADDAR 4 address the theme of the *fake* – fake materials, fake needs, fake nature – through original topics such as 3D digital models of destroyed collections or cultural heritage, the relationship of the design field with artificial gems, or the history of the *E-meter*, a type of lie detector created by the Church of Scientology in the first half of the 20th century. On the cover, the visual essay by Juliette Gelli, Raphaël Pluvinage and Marion Pinaffo takes inspiration from the codes of official documents whose provenance and veracity must be easily identifiable.

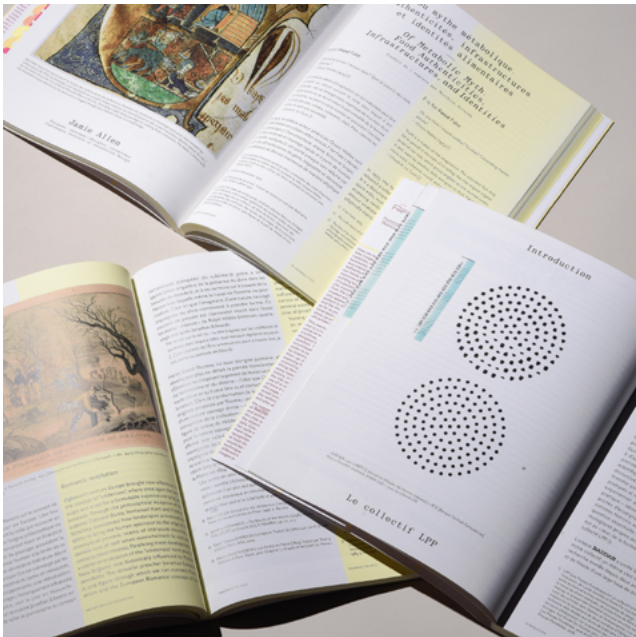
The scientific direction of this fourth issue of RADDAR was entrusted to Emile De Visscher (Humboldt University Berlin), in collaboration with Les Presses Pondérées.

With texts by Les Presses Pondérées, Unfold Studio, Valentine Clot, Arthur Gouillart, Elaine Tam, Jamie Allen, Sofie Boons, Tobie Nathan, Emile De Visscher and Max Mollon, an interview with Simone C. Niquille and Francesco Sebregondi conducted by Emile de Visscher, and a cover by Juliette Gelli~ and Pinaffo-Pluvinage.

RADDAR is the first annual French/Swiss journal devoted to design research. It is co-published by mudac and T&P Work UNit and designed by the Swiss graphic designers Rebecca Metzger and Pauline Piguet, based on a layout by Julien Mercier.

RADDAR No.4 is now on sale online at CHF 35/EUR 33. Interested readers can browse the contents of this issue and order their copy at mudac.ch/raddar

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Annual design review RADDAR N°4
faux/fake
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A paper copy of the journal can be sent to you free of charge on request. Please contact us for any further information.

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Media contact

- Sylvie Rottmeier, Head of marketing-communications
- +41 21 318 43 59
- presse.mudac@plateforme10.ch

mudac

musée cantonal de design et
d'arts appliqués contemporains
Place de la Gare 17
CH - 1003 Lausanne
+41 21 318 44 00
mudac@plateforme10.ch

#mudaclausanne
mudac.ch
plateforme10.ch
f @mudac.design.museum
@ @mudaclausanne

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