



MUSÉE CANTONAL  
DES BEAUX-ARTS  
ENNAVAL

**mudac** MUSÉE DE DESIGN  
ET D'ARTS APPLIQUÉS  
CONTEMPORAINS

Elysée  
Lausanne **E**

## PRESS RELEASE

### **Ideas competition “An entrance for PLATEFORME 10” Operator of the PLATEFORME 10 catering facilities Calendar of inaugural events for the Musée de l’Elysée and mudac Anonymous donation of one million francs**

The dates for the handover and inauguration of the building housing the Musée de l’Elysée (MEL) and mudac at PLATEFORME 10 are now known, as is the artistic programme that will support these events. At the same time, a further landmark has been added for the arts district with the organisation of a competition for ideas for the development of the site’s entrance. The sole operator of the four PLATEFORME 10 catering areas has been chosen. Finally, a new anonymous donation of one million francs has been added to the amount already obtained for the construction of the MEL and mudac building.

#### **Ideas competition “An entrance for PLATEFORME 10”**

The transformation of PLATEFORME 10, a former industrial site housing the SBB locomotive halls, is gradual: after the Museum of Fine Arts (MCBA) and 14 arcades in 2019 and 2020, two other museums, the Musée de l’Elysée (MEL) and mudac, will open their doors in 2022, along with other meeting places: cafés, restaurants, gardens and cycle/pedestrian green paths.

The next stage of the site’s transformation revolves around two hallmarks to PLATEFORME 10’s industrial past: the turntable and the SBB headquarters located at the entrance to the arts district. The next stage of the cultural programme of PLATEFORME 10, the ambitious project of the Canton of Vaud, at the heart of the Canton’s capital city and in line with its national and international positioning in terms of culture and innovation, will take shape around these two iconic elements.

The aim of the ideas competition, conducted openly by the Directorate General of Buildings and Heritage of the Canton of Vaud, is the design of “an entrance for PLATEFORME 10” as a visual marker that indicates the site from the station and highlights its link with the cultural field, inviting the public to enter the perimeter. It is also important to design areas that are different from the museum venues that can be enhanced with complementary projects.

The size of the surface area defined in the competition, totalling 6,120 m<sup>2</sup>, has been established in consultation with the potential users who have shown interest in occupying the site. These areas include cultural, exhibition, event and performance spaces, public spaces, artists’ studios and administrative areas for PLATEFORME 10 and the State of Vaud. The development of 1,500 m<sup>2</sup> of



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green spaces with trees and a water feature is also planned for the entrance to the PLATEFORME 10 site.

As with the previous stages of the PLATEFORME 10 project, the State of Vaud, as general contractor, intends to carry out this project through public-private partnerships.

The competition announcement will be published on the official public procurement website [www.simap.ch](http://www.simap.ch), as well as in summary form in the "Feuille des avis officiels du Canton de Vaud" (FAO). All the documents required for the competition can be downloaded from [www.simap.ch](http://www.simap.ch) from 30 April 2021. Projects must be submitted by 3 September 2021 at 4 p.m.

### **PLATEFORME 10 catering areas**

The operation of all of PLATEFORME 10's catering facilities, which was put out to tender in May 2020, is now known. The PLATEFORME 10 public-law Foundation, on the recommendation of an evaluation committee, has awarded this contract to Veillon Valdivia Sàrl, which currently operates Le Nabi, the restaurant of the MCBA, as well as the bar in the arcades of PLATEFORME 10 and its terrace.

The management of the café-bar with terrace in the building housing the MEL and mudac – as well as that of the independent restaurant located in the north wall of the site and its terrace – will be added to the operators' contract.

### **Calendar of inaugural events at the Musée de l'Elysée and mudac**

Work on the building that will house the MEL and mudac is progressing according to schedule. The calendar of inaugural events for these museums has therefore been established. First of all, the public will be able to take a preview tour of the building during public site visits on 18 and 19 June 2021. Registration for these visits will take place online at [www.plateforme10.ch](http://www.plateforme10.ch) from 1 June 2021.

Once the building is completed, the general contractor will officially hand over the MEL and mudac building to the PLATEFORME 10 Foundation at the handover ceremony on 4 November 2021. A weekend for the public to discover the building will follow this event, on 6 and 7 November. This will be an opportunity to discover the architectural prowess of architects Aires Mateus, as well as an original installation by Swiss artist Christian Marclay. Marclay will have carte blanche to take over the future exhibition halls of the MEL and mudac with digital projections of thousands of still images from the collections of the two museums. This temporary activation of the space, which uses the architecture of the building as a blank canvas, will allow the public to explore the new setting of the two institutions.

The official opening of the MEL and mudac will take place on 15 June 2022. The building will be open to the public from 18 June. The inaugural period will then begin with several events, and the



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central point will be an exhibition common to the three museums of PLATEFORME 10 on the theme of the railway, which will be on display until 25 September 2022.

### **Donation for the construction of the Musée de l'Elysée and mudac**

A new anonymous donation of one million francs has been added to the 33 million already obtained for the construction of the building housing MEL and mudac.

The State Council of the Canton of Vaud, the PLATEFORME 10 Foundation and the PLATEFORME 10 Support Foundation would like to express their gratitude to the generous donor. With this new donation, 34 million Swiss francs have been raised to date, compared to the target of 40 million. The total target is 100 million francs for the second stage of PLATEFORME 10. This is financed through public-private partnerships of general interest for this cultural site.

Lausanne, 27 April 2021

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