



REVUE ANNUELLE DE DESIGN

DESIGN ANNUAL REVIEW

# RADDAR

RECHERCHE EN DESIGN

DESIGN RESEARCH

n°2 | 2020

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Javier Fernández Contreras  
Laurence Mauderli  
Philippe Rahm  
Penny Sparke  
Patricia Wheaton

**intérieurs**  
**interiors**

RADDAR, the first Franco-Swiss annual publication devoted to research on design, was founded in 2019. It takes a new step forward with this second issue, whose theme reflects the omnipresence of design in our life-styles and environments.

We invite you to take some time to read this new issue, which presents work by a number of European scholars. In their contributions our authors invite us to reflect on the subject of interior design and the issues – including the paradoxes – which this field may bring together.

RADDAR provides a space for both young and experienced researchers to express themselves on subjects relevant to design theory. Juxtaposing bilingual versions of the texts, RADDAR serves as a bridge between French and English-language research. The publication is published jointly by the mudac and T&P Work Unit (Paris), with graphic design by Julien Mercier.

With texts from Michela Bassanelli, Valérie de Calignon, Irene Cieraad, Elias Constantopoulos, Deborah Feldman, Laurence Mauderli, Philippe Rahm, Patricia Wheaton and a cover by Marc Camille Chaimowicz.

An original text by Penny Sparke, guest editor in chief, reproduced in English and translated into French.

And a joint interview with Graeme Brooker et Javier Fernández Contreras, led by Marco Costantini and Claire Favre Maxwell.

**RADDAR N°2**  
**Intérieurs/Interiors, 2020**  
Co-edition mudac/T&P Work Unit  
French – English, 246 pages  
33 Euros / 35 CHF

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Cover design by Marc Camille Chaimowicz

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Press release  
October 2020

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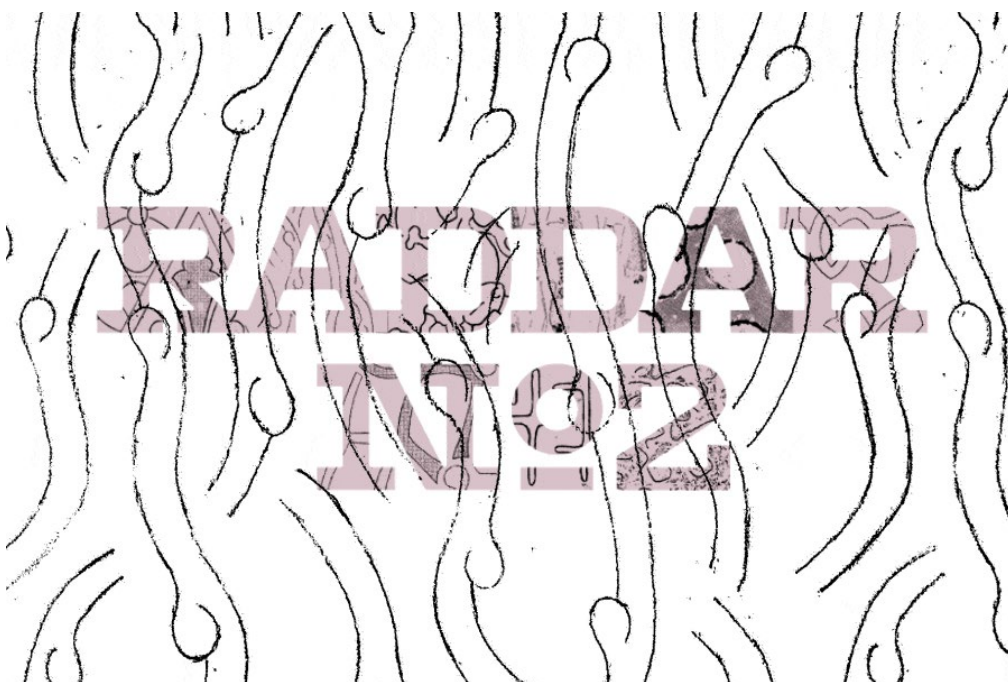
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