OUT OF THE ORDINARY
Carte blanche to Studio Wieki Somers (Wieki Somers and Dylan Van Den Berg)
25 October 2017 – 11 February 2018

Press release
PRESS RELEASE
Lausanne, September 2017

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PRESS CONFERENCE: TUESDAY 24 OCTOBER AT 9.00

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VISUALS HD
http://mudac.ch/presse/
Password: presse2017

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High Tea Pot, Studio Wieki Somers (Dylan van den Berg & Wieki Sommers)
Image © Studio Wieki Somers
OUT OF THE ORDINARY
Carte blanche to Studio Wieki Somers (Wieki Somers and Dylan Van Den Berg)

Curators: Dylan van den Berg and Wieki Somers, Marco Costantini for mudac

The Carte blanche to a designer series invites a Swiss or international designer to conceive a solo exhibition to present their work, for which they design a specific display. In 2016, the mudac invites Studio Wieki Somers, founded in 2003 by two former graduates of the Design Academy Eindhoven: Wieki Somers and Dylan van den Berg.

The Studio works for a variety of international manufacturers, museums and galleries, and have established an intensive relationship with Galerie kreo in Paris. They have received numerous awards and their works are part of major collections, including the MoMA in New York, the Centre Pompidou in Paris, Museum Boijmans Van Beuningen in Rotterdam and the Albert and Victoria Museum in London.

Working in furniture and industrial design, Studio Wieki Somers offers a unique, enlightened and even enchanting vision of the world and its traditions. While showing a particular interest in materials, their work stands out for its ingenuity and creativity. References to the culture of Japanese samurai and specific climatic events also lead Wieki Somers and Dylan van den Berg to consider today’s design not only as a mirror of our time but also as a field of experimentation. This allows them to question our daily rituals, as well as the specificities of our environments through out of the ordinary designs.

In an exhibition created specifically for the warm and intimate space of the museum, Studio Wieki Somers has constructed a series of areas where visitors are invited to enter its world and develop a connection with the works – and with the art of looking. To capture this secret feeling, the Studio has designed a special colour plan, where hues relate to the pieces and themes of each room, and every window is “opened” to let in natural light.

“Opening the windows also allows the pieces to connect to the outside world,” notes Wieki Somers. “For example, ‘Chimney Pots’ stand in line with the orange roof tiles of the buildings surrounding the museum and through the windows behind ‘Bathboat’, one can see Lake Geneva and imagine a bobbling fishing boat.”

Out of the Ordinary is not organised chronologically, rather it presents 15 projects intuitively in the MUDAC space, allowing visitors to explore the works via various themes and research interests.

Bathboat, Studio Wieki Somers (Dylan van den Berg & Wieki Somers), 2005
Image © Studio Wieki Somers
Still Waters Narcissus, Studio Wieki Somers (Dylan van den Berg & Wieki Sommers)
Image © Labadie

Still Waters Water Levels, Studio Wieki Somers (Dylan van den Berg & Wieki Sommers)
Image © Studio Wieki Somers

Frozen in Time, Frozen Vase, Studio Wieki Somers (Dylan van den Berg & Wieki Sommers), 2010
Image © Fabrice Gousset
Mitate collection, Chuugi, Studio Wieki Somers (Dylan van den Berg & Wieki Somers), 2016
Image © Fabrice Gousset

Mitate collection, Rei, Studio Wieki Somers (Dylan van den Berg & Wieki Somers), 2016
Image © Fabrice Gousset
USEFUL INFORMATION

Press conference  Tuesday 24 October at 9.00

Opening  Tuesday 24 October at 18.00, joint opening with Musée de l’Élysée

Dates  25 October 2017 – 11 February 2018

Guided tours  Tuesday 14 November 2017 at 12.15
Saturday 27 January 2018 at 4pm

Horaires  Tu-Su 11.00-18.00
Open on bank holidays, Mondays included
Free admission on the first Saturday of the month

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