PRESS KIT
Lausanne, May 2016

CHROMATIC
29 June 2016 – 24 September 2017

OPENING TUESDAY 28 JUNE 2016 FROM 18.00

MEDIA CONTACT
Danaé Panchaud, public relations
+41 21 315 25 27, danae.panchaud@lausanne.ch

CONTENT
Press release p. 3
Contemporary glass p. 4
Practical information p. 6

Claude Goutin, La vague, 1969. © mudac
Spotlight on the colours in mudac's contemporary art glass collection!

Chromatic explores the world of colour from three different perspectives: the scientific, the sensory and the playful. The scientific aspect reveals glass colouring techniques and also highlights the role of vision in our colour perception. The sensory perspective can be experienced through works whose presentation is inspired by the colour wheel created by Swiss theoretician Johannes Itten. Finally, just as every artistic encounter should be informed by pleasure and humour, the exhibition includes a playful sector.

Early glass articles were coloured because of tiny percentages of metallic oxides that occur naturally in its basic components. However, we frequently associate glass as a material with transparency and an absence of colour. The exhibition shatters this popular misconception by focussing on fifty or so pieces in sparkling colours. It showcases a wide range of forms, techniques and renowned artists.

Shield your eyes, make way for colour!

Artists: Jean Arp (FR), Lubomir Artzt (SK), Jacqueline Badord (FR), Philip Baldwin (US) & Monica Guggisberg (CH), Thomas Blank (CH), Sydney Cash (US), Bernard Citroën (NL), Dan Dailey (US), Salvador Dali (ES), Laura de Santillana (IT), Jean-Pierre Demarchi (FR), Pierre Dmitrienko (FR), Jodoc Elmiger (CH), Matteo Gonet (CH), Claude Goutin (FR), Milan Handl (CZ), Camille Jacobs (LU), Valérie Jacquemet (CH), Marian Karel (CZ), Stanislav Libensky & Jaroslava Brychtova (CZ), Harvey K. Littleton (US), Steven Michael Mccarroll (US), Barbara Nanning (NL), Jr. Bretislav Novak (CZ), Yann Oulevay (CH), Mark Peiser (US), Bruno Peinado (FR), Gaetano Pesce (IT), Tobias Rehberger (DE), Maurice Ruche (CH), Gernot Schluifer (AT), Paul Seide (US), Denji Takeuchi (JP), Vladimir Tom (CZ), Jozef Tomecko (CZ), Kunitaro Uchida (JP), Tora Urup (DK), Durk Valkema (NL), Ales Vasecek (CZ), Frantisek Vizner (CZ), Claude Wetzsein (FR), Jeff Zimmerman (US).
CONTEMPORARY GLASS

Architecture began resorting to glass already in the late 19th century and even more so during the 20th. Moreover, since 1950, this material itself has evolved in unique fashion, as documented by the Mudac collection over the last forty years. Be it for monumental sculpture, art works or design pieces, glass has in fact become a choice material that is truly contemporary.

The properties of glass are as singular as they are fascinating—ever intimating the paradoxical and challenging our perception of mass, volume and space. Like no other medium, glass brings into play metaphor, and even the temporal dimension. Moreover, not only does it easily imitate other materials, but it also can be turned into whimsy, be transformed into kitsch, or else serve to inspire contemplation. Essentially a plain material, in its crystalline form glass becomes precious. Certainly it comes as no surprise that a material that is so proteiform, so highly expressive, is held in great esteem by such a diversity of creators.

Today’s artists, designers and the public at large are showing renewed interest in glass, reflecting their curiosity about the creative process, a certain form of tradition and the handcrafting of a material. The Mudac conservation department has done its canvassing in different realms of creativity, discovering sculpture pieces directly tied to the studio glass movement (generally entailing impressively large one-off works), contemporary art works that often avail themselves of this medium to metaphorical ends and, finally, the design field’s explorations devoted to lighting fixtures, mirrors and vases. By definition, glass sits at the intersection of art, design and handicrafts. Therefore it is all the more suited to such transdisciplinary realms of creative endeavor as “design d’auteur” or art design.

Salvador Dali, Cyclope, 1968 © mudac

Gernot Schluifer, Yellow Magic, 1988-1989 © mudac
Marian Karel, *Blaue Pyramide*, 1986. © mudac


Maurice Ruche, *Cube architecturé*, 1975. © Cédric Brégnard

PRACTICAL INFORMATION

Opening  
Tuesday 28 June 2016 from 18.00

Dates  
29 June 2016 – 24 September 2017

Events  
*Croqu’conférence* by Guillaume Serraille, artist and art historian specializing in art glass. Approach to the symbolism of colors in art history. Presentation of specific techniques used by glass artists to color their creations. Conference in French followed by a colorful brunch. Sunday 6 November 2016 at 11.00
Included in admission ticket.
Reservation essential: 021 315 25 30 or inscription@mudac.ch.

Guided tours  
Saturday 3 September 2016 at 16.00
Saturday 10 December 2016 at 16.00
Saturday 4 March 2017 at 16.00
Saturday 17 June 2017 at 16.00

Workshops for children  
Wednesday 8 February 2017, 14.00-16.00
Wednesday 3 May 2017, 14.00-16.00
Fee: Fr. 10.-. Reservation essential: 021 315 25 30 or inscription@mudac.ch.

Hours  
September-June: Tu-Su 11.00-18.00
July-August: Mo-Su 11.00-18.00
Open on every bank holiday, Mondays included

Contact  
Place de la Cathédrale 6
CH-1005 Lausanne
+41 315 25 30
+41 315 25 39
info@mudac.ch
www.mudac.ch

Media contact  
Danaé Panchaud, public relations
+41 21 315 25 27
danae.panchaud@lausanne.ch

High definition visuals  

---

*Pierre Dmitrienko, Le couple, 1968, © mudac*